

NEWSLETTER

DISASTERPIECE



Our second TPM!

CAMPOBASSO, ITALY, MAY 2025

From May 29th to 31st, the Disaster-team met in Campobasso, Italy, for the second technical partner meeting of the project. Three days full of energy, hard work, and open dialogue — not only to move forward with activities, but also to strengthen the bonds within the team.

The journey began with a collective review of what has already been achieved and what is in progress: research on the evolution of the socio-cultural concept of failure (Intellectual Output no.1), a set of case studies exploring stories of “generative failures” (Intellectual Output no.2), and the project’s communication efforts, including updates to the website and social media channels.

We believe in the power of stories to educate about failure. Take a tour of the museum here and discover our disaster-pieces!



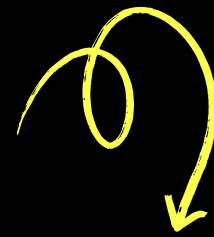
The Digital Museum has been set up!

The true highlight was the set-up of the Digital Museum of Failures (Intellectual Output no.3). Hosted at the ARES headquarters, young people and adults who had answered a call to action in the past months came forward to share their stories of failure — in relationships, education, or work — and how they found a way through them. With the support of a videomaker, their testimonies were transformed into artworks: not masterpieces, but disaster-pieces, now showcased online for everyone to explore.

During the stay in Campobasso, the Disaster-team was also interviewed by Radio Luna Network, the most popular local station. The conversation provided an opportunity to disseminate information about the project, share the results already achieved, and engage directly with young people about failure and resilience.



Check out our interview!

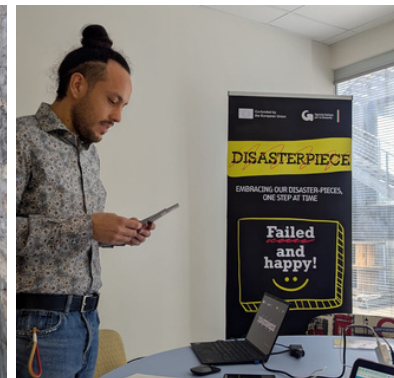


Cvtà: from **resistance** to **existence!**

The meeting ended with a visit to Civitacampomariano — a small village once facing serious depopulation, now revived through the power of street art created by artists from all over the world. Today, it stands as a living symbol of cultural, social, and economic resistance. A place that teaches us how failures can be faced, managed, and even turned into new beginnings.



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